

Sara Santucci

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Off-Broadway Theater

Love Potion 69	Idonea	Joseph Fusco, The Players Theatre, LUV
Blood Countess (Kelleen C. Blanchard)	Dorkus	Nick Thomas, The Players Theatre, SpittnVigor
Little Women	Brooks	Rose Callaghan, Atlantic Stage 2, Root 22
Bacchae 2.1 (Charles Mee)	Lavander	Cara Hinh, Atlantic Stage 2

Theater and Performance (Selected Projects)

The Taming of Kate	Kate	Emma Denson, WaxWorks (NY)
Uninvited Waters	The Witch	Theater Turnings, LaRussa Dance Festival (NY)
Yes	Sybilla	Luca Villa, Salvatore LaRussa Dance Festival (NY)
The Seagull	Konstantin	Rachel Collignon, Atlantic Throughline Festival (NY)
Recess (Kara Emily Kranz)	Georgina	Luca Villa, One House Theatre Festival (NY)
Codice Colore	Actress	Sabrina Camera, Dance Theatre Show (Milan)
Evelyn Evelyn	Actress	Workshop, Imbonati 11 (Milan)

Film

Shrouded	Ana (Lead)	Sebastian Brito
Lullaby With the Sea	Lead	Theatre Turnings Production
A Pandemic Day of Sun	News-anchor	Luca Villa

Education and Training

Atlantic Acting School Full Time Conservatory

Acting and Script Analysis (Anya Saffir, Tom Costello, Sam Gonzales, Carl Howell)

Voice and Speech (Francine Zerfas, Katie Honaker, Charely Layton)

Suzuky and Viewpoints (Kell Maurer, Jonathan Taylor)

Film and Tv (Todd Thaler, Catherine Curtin, Mary McCann)

MTS 2 years full time Musical Theater Conservatory, Milan, Italy

DipLCM in Performance- Music Theatre (London College of Music Examination)

Skills

Italian (native speaker) Spanish (fluent) German (intermediate), IPA (International Phonetic Alphabet) training

Strong movement skills (contemporary dance and ballet training),

Extensive Devising Experience