

Sara Santucci

Email: sara98.santucci@gmail.com

Height: 170 cm / 5.7ft



Off-Broadway Theater

Blood Countess (Kelleen C. Blanchard)	Dorkus	Nick Thomas, The Players Theatre, SpittnVigor
Little Women	Brooks	Rose Callaghan, Atlantic Stage 2, Root 22
Bacchae 2.1 (Charles Mee)	Lavander	Cara Hinh, Atlantic Stage 2

New York Theater

The Taming of Kate	Kate	Emma Denson, Wax Works
Uninvited Waters	The Witch	Theater Turnings, Salvatore LaRussa Dance Festival
Yes	Sybilla	Luca Villa, Salvatore LaRussa Dance Festival
The Seagull	Konstantin	Rachel Collignon, Atlantic Throughline Festival
Mr Packard (Emily Mann)	Mrs Packard	Self-directed, Atlantic Throughline Festival
Intermission	Costa	Carson McCalley, Atlantic Studio A
Recess (Kara Emily Kranz)	Georgina	Luca Villa, One House Theatre Festival

International Theater and Performance

A Pandemic Day of Sun	News-anchor	Video Performance
Hair	Ensamble	Simone Nardini, Teatro Nazionale (Milano)
Pippin	Ensamble	Simone Nardini, Imbonati 11 (Milano)
Codice Colore	Actress	Sabrina Camera, Dance theatre show
Evelyn Evelyn	Actress	Development Workshop, Imbonati 11 (Milano)

Education and Training

Atlantic Acting School Full Time Conservatory

Acting and Script Analysis (Anya Saffir, Tom Costello, Sam Gonzales, Carl Howell)

Voice and Speech (Francine Zerfas, Katie Honaker, Charely Layton)

Suzuky and Viewpoints (Kell Maurer, Jonathan Taylor)

Film and Tv (Todd Thaler, Catherine Curtin, Mary McCann)

MTS 2 years full time Musical Theater Conservatory, Milan, Italy

DipLCM in Performance- Music Theatre (London College of Music Examination)

Skills

Italian (native speaker) Spanish (fluent) German (intermediate), IPA (International Phonetic Alphabet) training

Strong movement skills (contemporary dance and ballet training),

Extensive Devising Experience