

# Sara Santucci

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Height: 170 cm / 5.7ft

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Born in Milan on 22/07/1998



## CREDITS

### Theatre

Apology of Socrates	Actress	Alessandra Pizzi, Ergo Sum Productions (Italian Tour)
The Baron in the Trees	Viola	Estate Rosellana, Archeological Area
The Light and Its Turgidity	Sabrina	Luca Guerini, Skenexodia Company (Italian Tour)
Viola and Lucy the Little Star	Viola	Luca Villa, Show for Schools and Education Centre
Love Potion 69	Idonea	Joseph Fusco, The Players Theatre, LUV (Off-Broadway)
Blood Countess (Kelleen C. Blanchard)	Dorkus	Nick Thomas, The Players Theatre, SpitnVigor (Off-Broadway)
Little Women	Brooks	Rose Callaghan, Atlantic Stage 2, Root 22 (Off-Broadway)
Bacchae 2.1 (Charles Mee)	Lavander	Cara Hinh, Atlantic Stage 2 (Off-Broadway)
Sketch of New York	Chastity and Others	Jo DiNozzi, The Producers Club (Off-Broadway)
Invisible Cities	Lead Actress	Francesco Tarsi, Palazzo della Provincia di Grosseto
The Taming of Kate	Kate	Emma Denson, WaxWorks (NY)
Uninvited Waters	The Witch	Theater Turnings, LaRussa Dance Festival (NY)
Yes	Sybilla	Luca Villa, Salvatore LaRussa Dance Festival (NY)
The Seagull	Konstantin	Rachel Collignon, Atlantic Throughline Festival (NY)
Recess (Kara Emily Kranz)	Georgina	Luca Villa, One House Theatre Festival (NY)
Codice Colore	Actress	Sabrina Camera, Dance Theatre Show (Milan)
Evelyn Evelyn	Actress	Workshop, Imbonati 11 (Milan)
<u>Short-Films</u>		
The Moon Tribe	Co-protagonist	Luca Fornaro
Shrouded	Ana (Lead)	Sebastian Brito
Lullaby With the Sea	Lead	Theatre Turnings Production
A Pandemic Day of Sun	News-anchor	Luca Villa

## EDUCATION AND TRAINING

Atlantic Acting School Full Time Conservatory

Acting and Script Analysis (Anya Saffir, Tom Costello, Sam Gonzales, Carl Howell)

Voice and Speech (Francine Zerfas, Katie Honaker, Charely Layton)

Suzuky and Viewpoints (Kell Maurer, Jonathan Taylor)

Film and Tv (Todd Thaler, Catherine Curtin, Mary McCann)

MTS 2 years full time Musical Theater Conservatory, Milan, Italy

DipLCM in Performance- Music Theatre (London College of Music Examination)

Playwrighting course at Civica Scuola di Teatro Paolo Grassi by Giulia Tollis 2018

Foreign Literatures and Languages Course at The University of Milan

## SKILLS

Italian (native speaker) Spanish (fluent) German (intermediate), IPA (International Phonetic Alphabet) training

Strong movement skills (contemporary dance and ballet training),

Extensive Devising Experience

Playwrighting and Dramaturgical Experience: My original play “Always in Rimini” received its first production in 2023 (directed by Luca Villa)/ I am the recipient of the 2016 award for “Best emerging playwrighting” at Riviera dei Monologhi